

INDEX TO VOL. XXXIV (AUTUMN 1981 – Summer 1982)

Balakian, Anna.....	245
Beyond the Romantic Sublime: Gerard Manley Hopkins.....	173
Brown, Clarence A.	67
Butler, Robert James	81
Christian Doctrine in Henry Medwall's <i>Nature</i>	100
The Christian Roots of Farrell's O'Neill and Carr Novels.....	81
Cooper, David D.	113
Crupi, Charles W.	100
Eschatological Christianity in Dostoevsky and Silone.....	131
Fowler, Doreen	41
Freedman, William	34
Gallagher, Donald A.	199, 313
The Garden of Eden in <i>The Rape of the Lock</i>	34
Gardet, Louis	215
God as Artist in <i>The Marble Faun</i>	144
Grennan, Eamon	3
Hazo, Samuel	229
Herbert's "The Thanksgiving" in Context	185
Jacques Maritain on the Frontiers of Poetry	245
Malpezzi, Frances M.	185
McInerney, Ralph	203
McLaughlin, Robert J.	303
Maritain and the Poet	229
Maritain and Poetic Knowledge	203
Maritain and Recent Critical Thought	260
Maritain on Art and Poetry: A Supplemental Bibliography	313
Maritain's Writings on Art and Poetry: An Introduction	199
The Metaphysics of Language in the Writings of Jacques Maritain	271
The Moral Aesthetic of Thomas Nashe's <i>The Unfortunate Traveller</i>	17
Morot-Sir, Edouard.....	271
Nature in Art: Maritain Versus Gilson.....	303
The Old Verities in Faulkner's <i>Fable</i>	41
Oxenhandler, Neal	260
Palmer, R. Barton	161
Pastoral Design in the Poetry of Patrick Kavanagh	3
Poetry and Mystical Experience: The Contribution of Jacques and Raïssa Maritain	215
The Problem with Gardner's <i>On Moral Fiction</i>	161
Recent Merton Criticism	113
<i>The Sacred Fount</i> : A Study in Art and Value.....	67
Smith, Jr., Lyle H.	173
Solipsistic Sexuality in Iris Murdoch's Gothic Novels	52
Taylor, Marisa Gatti.....	131
Taylor, Steven M.	131
Wenke, John.....	17
Whelan, Robert Emmet	144
Winsor, Dorothy A.	52